# The Inverness "I"

Vol. 2. No 2. April 2011

# **Spring Is Here!**

#### From The Editors

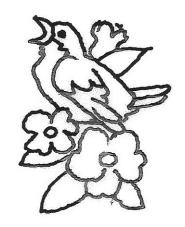
Just like the weather of these past couple of months, this newsletter might be thought of as a "mixed bag." Surely, we are all coming out of the winter doldrums and looking forward to spring and "flings."

In this issue, we continue with our Featured Artist Series. Meet **Jim Ellis** in print and we guarantee you'll say, "I didn't know that!"

We continue down Memory Lane with a contribution from Dave Cordivari, and more from George's interview with John Lewis, the second resident in all of Hershey's Mill. We also have an interview with an original resident of Inverness, Ruth Bressi, by Trudi Roderick.

There is a lot more on a variety of topics, including a Landscape Committee Report, so be sure to get informed and you'll "be in the know." And speaking of "flings," take note of the upcoming House Tour to benefit Paoli Hospital in which two Inverness homes will be featured.

And kudos to the Social Committee; an April 14 Game Night is scheduled for which you have already received a signup. It will be GREAT FUN!



## From the Village President

Not much to report at this time. So far (as of March 18, 2011) the snow removal bills amount to \$35,810 versus a budgeted amount of \$ 15,000.

In all likelihood there will be an assessment to cover the shortfall. Council will be meeting April 21, 2011, and will make a final decision. Any assessment would be due with the July quarterly payment.

The Community Center (aka Winfield Hall) process is continuing with planning, et al, and work will begin sometime in the early spring.

Once again reminders on cleaning up after your pets in the common area, keeping your house phone line connected at all times and referring all architectural modifications to **Jack Gaskill** (#768) PRIOR TO BEGINNING WORK for approval.

**BOYD MACKLEER** (#698)

### **Landscape Committee**

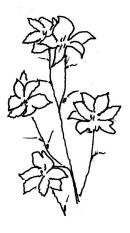
The landscape committee is as dormant in the winter months as are the plants. The following work is in progress or in planning by Hershey's Mill Landscape.

We will be seeing active winter/spring pruning of deadwood, ornamental grasses and some shrubs. Soil testing of beds and lawns will be followed by fertilization scheduled particularly for the acid loving plants like Rhododendron and Holly. Spring clean up of beds and lawns is already happening.

The Inverness Village Landscape Committee will do a walk-through of the Village in early April with Michael Neale of HMHLD Management to identify work necessary to deal with winter damage. I cannot give you a date for that walk-through yet.

After that, the Committee focuses on addressing requests from residents regarding their specific landscape needs which we then weigh against our budget.

Judy Keller Amand (#721) Co-chairman





### **Security Note:**

The security systems in all homes require an active phone line at all times in order to communicate properly with Hershey's Mill Security. Residents who vacation, etc., for long periods of time, must not deactivate their phone systems while away. Thank you for your cooperation in ensuring the safety of all Inverness residents!

Jeff Bevan, Managing Agent

## Village Communications

An Inverness e-mail list has been compiled, and **Theresa Marran** (#741) has generously volunteered to manage it.

The intent is to use this means of communication for both items of immediate interest (deaths, reminders of village events, etc), and for dissemination of reports generated by the Master Association and other HM committees.

Like other villages, e-mail has been chosen as the medium since generation and distribution of paper copies are not practical due to the volume of material. Such material is usually available in the Library for those without e-mail access.

# FEATURED ARTIST Jim Ellis



Jim and his wife, Carol, moved to our village (#697) from Delaware County in 2005. Jim grew up in Philadelphia

and received a B.S. and a M. Ed. in Art Education from Kutztown University with a major in Painting and Design. Jim also earned his Ed. D. from the University of Pennsylvania in 1989 with a major concentration in Curriculum and Instruction.

Jim conceptualized and designed a complete identity program for the newly created high school in the Wallingford-Swarthmore School District in the 1980's. This included school name, colors, mascot, seal, signage, sports uniforming, publication logos, band and performing group uniforming and stationery. Jim was employed by the Wallingford-Swarthmore School District for over 30 years and elected early retirement in 1996.

Since 1973, Jim has continued his ca-



reer as a freelance graphic designer and he created, designed and rendered the entire

graphic output for the Bicentennial and the reopening of the renovated Pennsylvania Academy of Fine Arts building in Philadelphia. This included brochures, newsletters, annual reports, maps, invitations, posters and an award-winning book (Philadelphia Art Director's Award of Excellence) on the Academy's history.

Through the years, Jim has designed promotional materials for various industry clients and for publishing companies,

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including Reader's Digest in New Jersey. Jim authored and illustrated several Scholastic Books, including Captain Furface and the Star Pirates. Also, He was the illustrator of LUMPY, by Tug McGraw, Running Press. 1981.



Barta Barta

Since retirement, Jim lends his artistic talent as a volunteer at the Brandywine River Museum. He meticulously cleaned N. C. Wyeth's gun collection (used in Wyeth's illustrations) for several days a week for four years. He creates art for ongoing collections at the Museum including the rabbit used in the recent *Alice in Wonderland* exhibit (see

photo in top left). Jim enjoys working in acrylics as shown in the photos of his paintings in his home.

#### ARTIST'S STATEMENT:

"When I was a teenager, I was a scholarship student at the Philadelphia Art Student's League where I studied painting with Jack Bookbinder, a Philly still-life pain-

ter. I was also an art major at Roxborough High School. Painting was my passion and my sole focus. One day while waiting for a bus, I saw a truck pass by with a logo on the side that I had designed for a family friend. From that moment on I was hooked on graphic design, although I didn't know that the field had that name. I think that the idea that there was a wider use for artworks with all sorts of applications caught my imagination. From that event until today the idea that art for commercial use can and should be works of beauty has been what drives my creativity." JE

Becky Bell Photos by Bob Bell

#### **HOUSE TOUR**

The Hershey's Mill Branch of the Paoli Hospital Auxiliary is sponsoring a house tour on May 12th. We are proud that two Inverness Village homes are featured. Summaries of descriptions supplied by the committee follow. Be sure to support this event!

## JANE AND CHUCK AUER 726 INVERNESS DRIVE

Once you enter this beautiful 4,000 square foot Marlborough home, you will not want to leave it. Jane and Chuck have renovated many of the rooms, all of which are painted in lovely soft shades.

As you enter the living room/dining room, you are immediately attracted to the amazing view through many windows looking out at the 13<sup>th</sup> green on the golf course. A wall has been removed between the living room and the dining room; the former dining room is now a very comfortable family room with large bookshelves and paintings done by Jane, who is an accomplished artist.

The kitchen has been completely renovated with stainless steel appliances and granite tops. The master bedroom also has a great view of the golf course and do not miss the charming second bedroom.

You will love this house.

## JUDY AND JOHN KLANDERMAN 773 INVERNESS DRIVE

Judy and John moved into this Thornbury Model a year-and-a-half ago and have upgraded it to a lovely light and airy very attractive home, which is a perfect "gallery" for Judy's extensive artwork. Judy graciously volunteered to label the paintings as there are many local scenes as well as scenes from Judy's extensive travels.

The kitchen has a new tile floor and granite countertops and do not miss the island pendants and the pendants over the table which came from the Mennonites who recycle old barns. Judy purchased the breakfront in the dining room at a second-hand shop and repainted it to blend with the décor. Notice the new wainscoting in the dining room and hall; the beams in the dining room and living room and the custom-built cabinets. To the right of the breakfront is a painting of a town in Alsace, France.

You will enjoy this home of a very talented couple.



## **Maintenance Suggestion**

**Ken Knuth** (#729)

The cost of energy is an important budget item to control in these times of rising prices. I have found that a substantial reduction in the PECO bill can be obtained by making a modification to the Nutone Air Circulator that most of our homes have installed in the basement ceiling.

The circulator is turned on and off by a switch, generally located at the top of the basement stairway. Its purpose is to provide fresh air into the house replacing stale air, or odors from smoking or cooking. It has provision for filtering out pollen, and should be serviced similar to the humidifier and dehumidifier.

The theory is to have the outside air drawn into the heating system through one duct and exhausted back to the outside through another. The function or efficiency of this unit is questionable, and in some cases is not used or needed.

These two ducts allow cold air to penetrate the system in the winter, and hot air in the summer, adding to the seasonal work load for the Heat Pump. The mechanism to prevent or control the outside air effect, at best, is not very efficient and in some cases rendered inoperative because of subsequent outside painting.

If the home owner does not have a need for air replacement, I recommend the outside grills be removed and a piece of plywood and insulation be inserted between both grills and the Lower Base Trim Board to block the free flow of unwanted

outside air. This has been done in four houses in Inverness with a noticeable reduction in the electric bill.

Bill McFarland (610 469 9422) was an employee of Wooldridge Construction when many of the villages were built and can be helpful in implementing this change.

Another savings and comfort consideration for the basement is to insulate the spaces between the upper floor and the top of the block or poured basement wall to reduce draft. Adding electric baseboard heaters to selected areas of the basement can make for a nice comfy work or play room when it is desired.

## **Inverness Village Models**

When you have visited your neighbors, you have no doubt noticed the variety of unit layouts within our village. The following listing shows the number of different models and the square footage as originally constructed.

Unit <u>Name</u>	# of units in Inverness	Square <u>Feet</u>
Bradford	7	1600
Donegal	36	1315
Goshen	19	1460
Marlborough	14	2170
Thornbury	21	1516

This diversity can accommodate different housing needs and desires, and the layout of our village can satisfy potential buyers, whether they desire to watch the action on the golf course or have more peace and quiet. All in all, Inverness is a great place to live.

Editor's Note: In the interest of promoting a sense of community within Inverness Village, we will publish neighbor profiles from time to time. Suggestions for future profiles are encouraged.

#### **NEIGHBOR PROFILE**



John and Theresa (Terry) Marran moved to Inverness Village (#741) in 2002 from Malvern in order to enjoy one-floor living and no yard work here in Hershey's Mill; they always lived in Chester County, including Edgmont, and are both now retired.

John spent his professional life as an educator beginning at a preparatory high school in Toledo, Ohio, and then at Butler County Community College in western Pennsylvania. After moving east, John taught English, Philosophy, and Ethics at Delaware County Community College in Media, Pennsylvania, from 1969 until 1997.

Since his retirement, John has continued his passion for writing; in 2006 he published a collection of short stories, *THE FINAL DRAFT*. John told us that "Terry was the editor, not the publisher!"

Terry was a librarian at Villanova University when she met and married John in 1976. Several years later Terry

began working in banking and continued on this career path until her

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retirement. Her early banking experience included dedicated word processors, and then she worked in merchant services for various financial institutions, including Fidelity, Provident Bank, IVB, and PNC; Terry worked at First Data for 12 years before retirement.

Terry currently does the e-mailing of the Master Association minutes for Inverness Village and other time-critical village news. She is working on establishing an Inverness web site, i-Neighbors.org/19380/INVVLG and has already e-mailed residents in early February about this website. For the homes without computer access, Terry distributed a one-page flyer explaining the features of this website.

Terry says that the website is "an on-line way for neighbors to connect, offering the immediacy that a quarterly newsletter can't provide, but it might be useful as a supplement to The Inverness "I" for those who use computers." She welcomes input from all residents in Inverness Village.

John and Terry, as patient and caregiver, are working through the daily challenges associated with Parkinson's disease (PD). PD is a degenerative neurological disorder that affects one in 100 people over age 60; it is usually a slowly progressive condition, with gradual increases in disability over the years. Of note, April is PD Awareness Month and more information can be found at Parkinson's Disease Foundation and Michael J. Fox Foundation for Parkinson's Research websites.

By Becky and Bob Bell

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## Hershey's Mill History One View

Editor's note: The following comments follow from an interview with John Lewis, Ashton Village who, with his wife Lucille, became the second owners in Hershey's Mill.

Hershey's Mill was developed by a succession of builders, Messrs. Freyberger, Crocket, Wooldridge and Hovnanian. Freyberger began in 1975, and started construction of Ashton village, the golf course, and the social hall. By 1978 he was in financial difficulty. The bank brought in Crocket who finished Ashton and built villages Brighton through Devonshire. An interesting side note is that Crocket named Winfield Hall after a relative, and therefore the name had no particular significance for Hershey's Mill.

The bank sold to Wooldridge who built up through Springton. He was followed by Hovnanian who built most of the remaining villages.

The original concept was to have a country club with swimming pool and tennis courts. However, the Master Association decided the courts and pool should be available to all residents, so the club became just a golf club.

By 1980 the golf course was open with 18 holes, and John Lewis was president. Lewis and John Trickett, who was on the Board of Directors, played in the first tournament. Trickett now lives in Inverness (#756). A husband and wife tournament held each year is named for Lewis, who was in the early years president of the Master Association as well as the golf club.

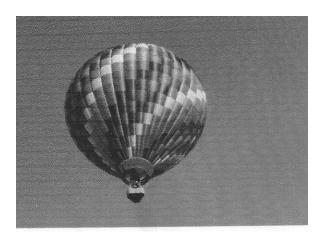
John Tiebout, Brighton Village, published a monthly Hershey's Mill newspaper from 1999 to 2003. This carried advertising which helped cover the costs. It was replaced by the Channel 20 publication.

## A Bit of History

by Dave Cordivari (#776)

For some reason, as yet unexplained to me, our early years here were witness to a substantial number of hot-air balloon flights over Hershey's Mill, and particularly over our village. At times they flew so low to the ground that we would have running conversations with the balloon passengers.

Seeing those balloon passengers so up close in flight was exciting enough, but even more so was the fact that on more than one occasion the balloon pilot chose to land on the golf course.



The photo shows one of those balloons preparing to land on the golf course behind **Maryjane Hahn**'s residence (#700). Unfortunately I cannot recall the date of the incident.

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#### **ASPEN**



After months of searching, Maryjane Hahn (#700) found Aspen through the Cat Angel Network. As Maryjane explains, "Aspen was worth the wait." With her lovely blue/green eyes and her soft white fur, Aspen is a beauty. She was six years old and very shy when she came to Maryjane four years ago. In the beginning, she would run and hide even from Maryjane. However, at night she could be heard "rampaging down the hall chasing one of her toys." Eventually Maryjane allayed Aspen's fears and won her over.

Although still shy, Aspen watches over the golf course from a bedroom window. She often waits for a visit from Scout (697) on his daily walk on harness and leash with Jim and Carol Ellis. She has been known to lure Scout to the sliding doors only to hiss at him and run away. In spite of her rejection, Scout looks for her every day.

From a difficult early life, Aspen has found a comfortable and safe home with Maryjane and has become a loving companion.

Carol Ellis

### Around The Village

As we emerge from the "hunkered down" mode, two items for this column came to our attention.

First, we have a budding entrepreneur (Sam) in our midst. It emerged in the form of SNOW FOR SALE sign.



A touch of humor was welcomed to soften the season.

While on a visit to Jennie Malandra (#692), I learned that she would welcome drop-by visits from fellow residents as she is spending more hours at home these days.

We believe **John Marran** (#741) would also welcome visitors.

It seems that would be a nice thing to do for any of our neighbors who are not as engaged in an active life. Just a few minutes of one's time can be rewarding for all! (To ensure it is a convenient time, a call ahead would be courteous.)

**Barbara Colby** 

## An Observation and A Request

In reading recollections of life in Inverness Village in its early days, one is impressed by how often reference is made to the many lively activities that were enjoyed. Apparently life here sparked a great sense of community with a strong emotional bond among the residents as they socialized with fun and games.

Although the sense of being pioneers in a newly formed village may no longer exist, there is no reason why we can not re-energize village spirit, and make Inverness once again "the happiest place to live." We are fortunate in having a Social Committee with new and varied ideas who are working to provide events of interest. What they need is your support and your input. We ask that you start by completing the questionnaire on the following page and forwarding it to them.

The spring events start with a Bunco party on April 14<sup>th</sup>. Plan to come and bring your neighbors. Fun is guaranteed.

## A Touch of Humor

## Dear Lord,

So far today, I'm - doing all right.



I have not gossiped, lost my temper, been greedy, grumpy, nasty, selfish, or self-indulgent. I have not whined, complained, cursed, or eaten any chocolate. I have charged nothing on my credit card.

But I will be getting out of bed in a minute, and I think that I will really need your help then.

Courtesy of Trudi

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## Village Council Members

President	Boyd Mackleer	#698
Secretary	Barbara Atmore	#710
Treasurer	Tom Delaney	#767
Maintenance	Larry Higgins	#759
At Large	Janet Emanuel	#704

Managing Agent Jeff Bevan

#### The Inverness "I" Staff

Co - Editors Barbara & George Colby
Associate Editors Carol & Jim Ellis
Features Becky & Bob Bell
Pet Care Wilbur Amand DVM
Artwork Jim Ellis

#### How To Reach Us

Please forward any item you think might be of interest to village residents, or suggestions for future profiles, via

**Drop Box:** Mailbox on 697 garage. **E-Mail:** <u>InvernessI@hotmail.com</u> **Phone:** 610-701-7084 (Colby)

